



ENGLISH TEACHERS ASSOCIATION
Year 12 Literature ATAR Examination, Semester Two 2017

Question Paper

LITERATURE (*Year Twelve*)

Semester Two

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes
Working time for paper: Three hours

Material required/recommended for this paper

To be provided by the supervisor

This Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid, ruler and highlighter
Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks Available	Percentage of exam
Section One: Response – Close Reading	1	1	60	25	30
Section Two: Extended Response	10	2	120	50	70
Total					100

Instructions to candidates

1. The rules for the conduct of the Western Australian Certificate of Education ATAR course examinations are detailed in the Year 12 Information Handbook 2017. Sitting this examination implies that you agree to abide by these rules.
2. Write your responses in the Standard Answer Book or paper supplied by your school or college.
3. This examination requires you to refer to literary texts you have studied this year. The texts you choose as primary reference for questions in Section Two must be taken from the prescribed text lists in the Literature syllabus. If you make primary reference to a text not taken from these text lists, you will receive a penalty of 10 per cent of the total marks available for the examination.
4. This examination requires you to answer three questions in total, each making primary reference to a different genre so that you must choose one question to be on poetry, one on prose fiction and one on drama. If you choose the same genre more than once as a primary reference, you will receive a penalty of 15 per cent of the total marks available for the examination.
5. If you choose one of the three questions that makes reference to a specific genre, you must write on that genre, or you will receive a penalty of 15 per cent of the total marks available for the examination.
6. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

See next page for Section One

Section One: Response – Close Reading**(25 Marks)**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes

Question 1**(25 Marks)**

Present a reading of **one** of the following three texts.

Text A

The following poem is written by Western Australian poet Roland Leach. It comes from The Fremantle Press Anthology of Western Australian Poetry (2017).

Grandmother

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See next page for Text B

¹ Aden: City in Yemen, a country in the Middle East.

Text B

This is an extract from the short story 'Postscript' written by Melbourne writer Ellena Savage in 2016. Her essays, stories, poems and works of criticism have been published in a variety of publications across Australia.

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See next page for Text C

Text C

The following is an excerpt from the play Blind Dog by American playwright Tom Coash. It is comprised of two of the three monologues found in the full text. These monologues are thematically connected and can be produced all together or separately. The cast comprises Penelope: 35-45 years old, rich, sophisticated, chic; Cassandra: 30-45 years old, African-American, middle class; and Beth: 20-30 years old, middle America, blue-collar. The play is set in "The Ever Present" and set on three tall stools. The actors are directed not to touch each other or actively support each other, being still when not speaking themselves.

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End of Section One

Section Two: Extended Response**(50 Marks)**

This section has **ten** questions. You are required to respond to **two different** questions.

Each response **must** make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

- (i) Text A (poetry), then in this section, one response **must** make primary reference to prose and one response **must** make primary reference to drama
- (ii) Text B (prose), then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to drama
- (iii) Text C (drama) then in this section, one response **must** make primary reference to prose and one response **must** make primary reference to poetry.

A text discussed as the primary reference **must** be from the prescribed text list in the syllabus.

Suggested working time: 120 minutes

Question 2**(25 marks)**

A text relies not only on other texts to make meaning, but also on a knowledge of its times and its preoccupations. Discuss with reference to **one or more texts** you have studied.

Question 3**(25 marks)**

When reading a text, we often hear a distinctive voice that is informed by particular assumptions and values. Discuss with reference to **one or more texts** you have studied.

Question 4**(25 marks)**

Texts can help us reflect on our relationship with our own culture, even when they are set in a different time and/or place. Discuss with reference to **one or more texts** you have studied.

Question 5**(25 marks)**

Love and hate are two strong emotions often central to a text and its meanings. Discuss with reference to **one or more texts** you have studied.

Question 6**(25 marks)**

Literature helps us develop an increased understanding of issues and the questions surrounding rights and responsibilities in our modern world. Discuss with reference to **one or more texts** you have studied.

Question 7**(25 marks)**

Different characters or personae can represent contrasting ideas about nationhood/national identity. Discuss this statement with reference to **one or more texts** you have studied.

Question 8**(25 marks)**

Reading practices are ways that readers make meaning of a text. Discuss how multiple ways of reading lead to a depth of understanding that might not be otherwise gained of **one or more texts** you have studied.

Question 9**(25 marks)**

Discuss the role of language, style and form in representing the world in **one or more poems** you have studied.

Question 10**(25 marks)**

Many novels rest on the effects produced by contrast. Discuss how the use of contrast is employed to contest or reinforce certain ideologies in **at least one novel** you have studied.

Question 11**(25 marks)**

Humour and seriousness can work together to heighten meaning in a play. Discuss with reference to **one or more plays** you have studied.

End of Examination

ACKNOWLEDGEMENTS**SECTION ONE**

Text A: Leach, Roland. "Grandmother" in Kinsella, J. and Ryan, T. (eds). 2017. *The Fremantle Press Anthology of Western Australian Poetry*, Fremantle: Fremantle Press.

Text B: Savage, Ellena. 2016. "Postscript." *Overland* 223.
<<https://overland.org.au/previous-issues/issue-223/fiction-ellena-savage/>>.

Text C: Coash, Tom. 2017. "Blind Dog." *Eleven Eleven. A Journal of Literature and Art* 22. <<https://elevenelevenjournal.com/issue-14/tom-coash/>>.